

Holly A. Senn

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Biography

Holly A. Senn is known for her botanically inspired sculptures and installations created from discarded library books. In these labor-intensive works she explores the life cycle of ideas—how ideas are generated, dispersed, referenced or forgotten. Senn has exhibited in venues including the Brooklyn Public Library in New York, 23 Sandy Gallery in Portland, Center on Contemporary Art in Seattle, and spaces in Tacoma including Spaceworks Tacoma, Tacoma Contemporary's Woolworth Windows, Fulcrum Gallery, Kittredge Gallery, and Collins Memorial Library. Awards include the Grant for Artists Projects (GAP) from Artist Trust and a Tacoma Artists Initiative Program (TAIP) grant from the Tacoma Arts Commission. Born in California, Senn graduated from the University of California, Berkeley (M.L.I.S) and Mills College (B.A.). She works as a librarian at Pacific Lutheran University. Since 2001 she has lived and worked in Tacoma, Washington.