

FOR IMMEDIATE RELEASE

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Art on Center
1604 Center Street, Tacoma, WA, 98409
Hours: Wednesday – Saturday, 12-5pm and by appointment
Contact: Catherine Swanson, artoncenter.com, 253-230-1673

Holly A. Senn – *Volumes Reconfigured*

Exhibition Dates: May 3 - 31, 2006
Reception: Saturday, May 6, 5-8pm

Reworking the Discarded

Tacoma, WA – Sculptor Holly A. Senn exhibits new conceptual works in *Volumes Reconfigured* at Art on Center Gallery. Senn combines organic forms of the natural world with the structured, intellectual world of books and text. “By combining these worlds,” Senn explains, “I investigate questions about the life cycle of books and ideas, and juxtapose the values of preservation and change.”

The dual meanings of the term “volumes” are intertwined in *Volumes Reconfigured*—books have been reconfigured into bulk forms. In the sculpture “Sprout” tiny books are rearranged into three bulb-like forms from which organic growth emerges. As a librarian, Senn’s investigations pivot on the concepts of save, change, and discard. She makes new meanings out of decommissioned and unwanted books and foliage. All the books she uses have been discarded by libraries or purchased from their book sales, and all of the organic materials have been pruned from gardens.

Senn’s recent installations have been exhibited at Tacoma Contemporary’s Woolworth Windows and Pacific Lutheran University. “Forbidden” examined the possibilities of the three-dimensional fruit of knowledge, and “Lost Libraries, Lost Memory” made visible the number of libraries lost worldwide in the past 100 years.

Holly A. Senn lives in Tacoma and works as a librarian at Pacific Lutheran University. She received her M.L.I.S. from University of California, Berkeley and B.A. from Mills College. Her sculptures have been exhibited in California, Washington, and Toronto. Her works are viewable at ryksenn.com.

Art of Center Gallery, located in Tacoma’s industrial Nalley Valley, is owned and operated by painters C.J. Swanson and David N. Goldberg who provide opportunities for art audiences to experience works by contemporary Pacific Northwest artists.